

- RAVENSCROFT, GIOVANNI, alias REDERI INGLESE.—Sonate a trè, doi Violini, e Violone, ò Arcileuto, col Basso per l' Organo. Quarto. Per il MASCARDI. ROME. 1695.  
*Mr. J. E. Matthew.*
- PURCELL, HENRY.—A Choice Collection of Lessons for the Harpsichord or Spinnet. Oblong quarto. Printed on copper plates for MRS. FRANCES PURCELL, Executrix of the Author, and are to be sold by HENRY PLAYFORD. LONDON. 1696.  
*Sir Frederick Bridge.*
- PURCELL, HENRY.—Ten Sonata's in Four Parts. Folio. J. HEPTINSTALL for FRANCES PURCELL, Executrix of the Author. LONDON. 1697.  
*Sir Frederick Bridge.*  
Dedicated, by Purcell's widow, to Lady Rhodia Cavendish, who had been a pupil of 'the dear Author of these Compositions.'
- PURCELL, HENRY.—A Collection of Ayres, compos'd For the Theatre, and upon other Occasions. Four parts. Folio. J. HEPTINSTALL, for FRANCES PURCELL, Executrix of the Author. LONDON. 1697.  
*Sir Frederick Bridge.*
- BLOW, DR. JOHN.—A Choice Collection of Lessons for the Harpsichord, Spinnet, &c., containing four Setts. Oblong quarto. J. WALSH and J. HARE. LONDON. [1698.]  
*The Royal College of Music.*
- CORELLI, ARCANGELO.—Suonate a violino e violono ò cimbalò. Opera Quinta. Incisa da Gasparo Pietra Santa. Oblong folio. FILIPPO FARINELLI. ROME. 1700.  
*Mr. A. F. Hill.*
- THE COMPLEAT FLUTE-MASTER, or the whole art of playing on ye Rechorder, with a collection of ye newest and best Tunes. Oblong quarto. J. WALSH and J. HARE. LONDON. [1700.]  
*Mr. T. W. Taphouse.*