

- FRANCISCELLO. *Mr. R. E. Brandt.*
Engraved in mezzotint, after Martinus de Meitrus, by J. J. Haid.
Franciscello was a great violoncellist of the early part of the 18th century, of whom very little is known.
- GAMBARINI, ELISABETTA DE. *Mr. C. T. Johnson.*
Mezzotint, drawn and engraved by N. Hone, 1748.
Gambarini composed 'Twelve English and Italian songs for a German flute and thorough-bass' and 'Lessons for the harpsichord intermix'd with Italian and English songs.'
- GAMBLE, JOHN. *Mr. R. E. Brandt.*
Engraved by J. Cross.
John Gamble was a violinist of the 17th century and a musician of Charles I.
- GATES, BERNARD. 1685?-1773. *Mr. C. T. Johnson.*
- GAUTHEROT, MADAME. *Mr. A. F. Hill.*
Engraved in stipple, after P. Violet, by F. Bartolozzi, 1791.
- GEMINIANI, FRANCESCO. 1680-1761. *Mr. A. F. Hill.*
Engraved in mezzotint, after Thos. Jenkins, by Jas. McArdell.
- GERBIER, SIR BALTHAZAR. 1591-1667. *Mr. A. F. Hill.*
Brilliant engraving in oval, with motto below—'heureux qui en Dieu se confie.' *Circa 1650.*
Sir Balthazar Gerbier was a painter, architect, musician and courtier. He kept an academy at Bethnal Green.
- GERLE, HANS. *Mr. A. F. Hill.*
Lutenist in Nuremberg, 1532.
- GIULIANI, MAURO. 1780?— *Messrs. Artaria & Co.*
Engraved, after Grassi, by Tizel.
Giuliani was a virtuoso performer on the guitar, and a composer for that instrument.
- GLUCK, CHRISTOPH WILLIBALD RITTER VON. 1714-1787. *Mr. A. F. Hill.*