

MATTEIS, NICOLA.—Ayres for the Violin, to wit: Preludes, Fugues, Allemands, &c., for single and double stops. Oblong quarto. T. GREENHILL sculpsit. LONDON. 1685.
Mr. Herbert Thompson.

MARAIS, MARIN.—Pièces à une et à deux Violes. Oblong folio. M. MARAIS & JEAN HUREL. PARIS. 1686.
Mr. A. F. Hill.

FROBERGER, GIOVANNI GIACOMO.—Diverse Ingegnosissime, & Rarissime non maj viste Curiose Partite, di Toccate, Canzone, Ricercate, Alemande, Correnti, Sarabande e Gigve di Cimbali, Organi e Instromenti. Oblong folio.

LUDWIG BOURGEAT. MAINZ. 1693.
Mr. J. E. Matthew.



FACSIMILE OF WOOD-CUT FROM 'THE GENTEEL COMPANION' BY HUMPHRY SALTER. 1683.